

Technical & Hospitality Rider



Management

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Please note: Items, requirements and requests contained in this document are negotiable, but kindly advise in advance if you do have conflicting arrangements.

General Information

Tour Party

Madam Misfit – Sarah Paul – 07825 631 723

(Occasionally my partner or a friend may join me to assist with merchandise sales or PR)

Soundcheck

Madam Misfit is super quick at setting up and sound checking and can generally do so in 15 minutes unless technical difficulties occur.

Arrival

Please provide complete address of the venue and a telephone number and email contact for the rep for the day of the show.

Also, please ensure venue parking nearby has been discussed/allocated

Hospitality

Madam Misfit does request bottles of still water, and possibly a few nice ales. The offer of food would be appreciated if artist is on site during meal times however prefers to eat either well in advance or after the show.

Guest List - please let us know guest list allocation for the show.

Backline

Madam Misfit has a very simple set up and generally requires the following at the sole expense of the promoter unless otherwise agreed;

- PA with sound engineer
- Radio Microphone (I can bring my own if required)
- DI box for the following
 - 3.5mm jack to connect iphone/ipod (backing tracks)
 - ¼ Jack to connect telephone microphone (brought as working prop) – not always used on every set so please check setlist with artist before trying to accommodate

Projection – If projection is available please contact for motion imagery or graphics